

Homework Questions: *No Más Bebés* (Renee Tajima-Peña, 2015): For Class 21. Answer questions 1, 3, 4 and at least one other. We will discuss all questions in class.

Reading: [Andrea Smith, "Beyond Pro-Choice Versus Pro-life..."](#)

1. To what degree were you aware previously of coerced sterilization practices in the U.S. prior to and during the 1960s and 1970s?
2. How do the women's interviews reveal the impact over time of their forced tubal ligations?
3. How do you understand the term "informed medical consent"? Why do you think most of the physicians' narratives contrasted so sharply with those of the women in the *Madrigal v. Quilligan* case?
4. Some feminists in the 1970s women's health movement argued that women should be able to access their reproductive choices (e.g., contraception, sterilization, abortion) "on demand" with no waiting periods. Some Latina health activists, in contrast, argued that waiting periods for decisions like sterilization (one could also argue, for abortion) are necessary to protect the rights of many poor women of color. Where do you stand on this? How did the film influence your opinion?
5. What effects did the landmark *Madrigal v. Quilligan* case have on the practice of female sterilization/tubal ligation in the U.S.?
6. How did the film --and the court case it portrays-- influence your own definition of reproductive choice and justice? How does this film connect with the Andrea Smith piece on reproductive justice and women of color?

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