16 Discrete Groups

16.1 Review

Last time, we looked at discrete⁵⁷ subgroups $G \leq M_2$. Then, we looked at a projection π :

$$\ker(\pi) = (\mathbb{R}^2, +) \subset M_2 \xrightarrow{\pi} O_2,$$
$$t_b \circ A \mapsto A:$$

essentially, it gets rid of the translation part of an isometry.

We can restrict π to G to get a mapping

 $G \xrightarrow{\pi|_G} O_2,$

and we call the kernel,

$$L \coloneqq \ker(\pi|_G),$$

and it consists of all the translations in G.

The image of G in O_2 , denoted $\overline{G} \coloneqq \pi(G)$, is called the *point group* of G. For some element $g \in G$, its image $\overline{g} \coloneqq \pi(g) \in \overline{G}$ only "remembers" the angle of rotation or the slope of the reflection line.

If \overline{G} is discrete, it is either C_n or D_n , which we proved earlier.

If $L \subseteq \mathbb{R}^2$ is discrete, then we obtained three possible cases.

(i) $L = \{0\};$



(ii) $L = \mathbb{Z}\alpha$ where $\alpha \neq 0$;



(iii) $L = \mathbb{Z}\alpha + \mathbb{Z}\beta$, where α, β are linearly independent.⁵⁸

16.2 Examples for L and \overline{G}

For a given plane figure, it is actually not difficult to see what L and \overline{G} are! For the translation subgroup L, since it must either be the identity translation, $\mathbb{Z}\alpha$, or a lattice, it is possible to simply eyeball which translations preserve the figure. Let's consider the following plane figures. Later in this lecture, we will discuss the possibilities for \overline{G} ; it consists of the (untranslated) rotations and reflections preserving a figure.

⁵⁷The translations and rotations that cannot be arbitrarily small

 $^{^{58}}$ When you look at two vectors and everything you generate from them, it's called a lattice.



Example 16.1 (A)

For this first figure, say figure A, the translation subgroup L is a rectangular lattice generated by two translation vectors, to the right and upward. Also, \overline{G} is D_2 , since it contains a reflection as well as rotation by π .



Example 16.2 (B)

For figure B, the translation subgroup is trivial, consisting of 0. Also, \overline{G} is C_3 , since there cannot be any reflections but rotation by $2\pi/3$ or $4\pi/3$ around the center both preserve the figure.



Example 16.3 (C)

For figure C, the translation subgroup is generated by one vector, so $L = \mathbb{Z}\alpha$ where $\alpha = (1, 0)$. Also, \overline{G} is D_1 , since there is a reflection (corresponding to a glide reflection in G) and no rotations possible.



Example 16.4 (D)

For figure D, the translation subgroup is a triangular lattice generated by two vectors at an angle of $\pi/3$ to each other.^{*a*} The point group is $\overline{G} = D_6$, since rotation at a lattice point by any multiple of $\pi/3$ preserves the figure, as well as reflection.

^{*a*}Or two vectors at an angle of $2\pi/3$.

16.3 Crystallographic Restriction

Now that we have decomposed studying G into studying groups we understand better, L, a subgroup of translations, and $\overline{G} \subseteq$, the point group, we can actually constrain G further!

Recall that

- The translation subgroup $L \subseteq (\mathbb{R}^2, +)^{59}$ must be one of three possibilities, which we get from studying discrete subgroups of \mathbb{R}^2 ;
- \overline{G} must be C_n or D_n , which we get from studying discrete subgroups of O_2 .

Now that we understand the components L and \overline{G} separately, we want to use this knowledge to understand G better.

Guiding Question

How do L and \overline{G} interact with each other?

Example 16.5

Consider our earlier example 16.4. In this case, any element of the point group D_6 preserved the triangular lattice.

In fact, \overline{G} acts on L for any discrete group $G \subseteq M_2$; this is a very strong constraint on how \overline{G} and L interact.

Theorem 16.6

For the point group $\overline{G} \leq O_2$ of some discrete subgroup G of M_2 , and the translation subgroup $L \subset \mathbb{R}^2$, the group \overline{G} must map L to itself.

For any element $A \in \overline{G}$ and $b \in L$, the image of b under the action of A is

 $b\mapsto Ab\in L.$

We already know that O_2 and thus \overline{G} acts on the plane \mathbb{R}^2 and therefore L. The surprising part is that under the action of any element of \overline{G} , an element of L is actually mapped to another element in L!

Proof. Since $A \in \overline{G}$, it is the image of an element of G, say $t_{\vec{c}} \circ A \in G$ for some $\vec{c} \in \mathbb{R}^2$. Then, $\vec{b} \in L$, so $t_{\vec{b}} \in G$. The key observation in this proof is that $L = \ker(\pi|_G)$ is the kernel of a homomorphism! Thus, the subgroup $L \leq G$ is actually normal, so conjugating an element of L by anything in G stays in L.

Then for $t_{\vec{b}} \in L$,

$$[t_{\vec{c}} \circ A) \cdot t_{\vec{b}} \cdot (t_{\vec{c}} \circ A)^{-1} \in L$$

also. As isometries in M_2 , we know how to manipulate these products, and so expanding out this expression gives us

$$\begin{split} t_{\vec{c}} \cdot A \cdot t_{\vec{b}} \cdot A^{-1} \cdot t_{\vec{c}}^{-1} &= t_{\vec{c}} t_{A\vec{b}} \cdot A \cdot A^{-1} \cdot t_{-\vec{c}} \\ &= t_{\vec{c}} t_{A\vec{b}} t_{-\vec{c}} \\ &= t_{A\vec{b}} \in L. \end{split}$$

⁵⁹The translation subgroup L is sometimes written ambiguously in one of two equivalent ways; an element of L can either be the translation $t_{\vec{b}} \in L$ considered as an element in G, or simply the vector $\vec{b} \in L$ considered as an element in \mathbb{R}^2 . So L could be considered either as a subgroup of G or of \mathbb{R}^2 .

Thus, conjugating $t_{\vec{b}} \in L$ by $t_{\vec{c}} \circ A$ gives $t_{A\vec{b}} \in L$. Using the identification of L with \mathbb{R}^2 , $A\vec{b} \in L \subset \mathbb{R}^2$, and so every $A \in \overline{G}$ takes vectors \vec{b} in L to other vectors in L, preserving the translation subgroup.

Student Question. We're studying discrete groups, which are groups with the requirement that the translations or rotations can't be arbitrarily small. Are we also requiring that they have to be groups preserving a given diagram, or can they be any discrete groups of isometries?

Answer. Earlier on in this lecture, we saw some **examples** of discrete groups G that came from the symmetry groups of certain diagrams, but what we are actually doing is simply looking at groups G with the condition that the rotations and translations must be arbitrarily small⁶⁰, and classifying them; mathematically, there is no requirement that they come from pictures.

However, the way that these discrete groups actually show up and the way that we find them is by drawing these kinds of pictures; this is one of the main reasons why we care about them! In fact, for every discrete subgroup $G \subseteq M_2$, there will be some picture that produces the group G as its symmetry group. The pictures in this lecture are mainly so that there are concrete examples to look at and think about.

In Section 16.2, each of the examples has a symmetry group G consisting of the isometries of the plane sending the picture to itself.⁶¹ For example, in Example 16.2, rotation by 120 degrees preserves the "triangle," while 5 degrees does not, so $\rho_{2\pi/3} \in G$, whereas $\rho_{\pi/36} \notin G$.

Theorem 16.6 states that the point group \overline{G} , which is a different group from G, actually preserves $L \subseteq \mathbb{R}^2$, the translation group.

In Example 16.4, L is generated by

$$\mathbb{Z}(1,0)^t + \mathbb{Z}(1/2,3/2)^t,$$

the two sides of an equilateral triangle, and the point group is D_6 . Any element of D_6 will send an element of L to a different element in L.

In fact, when L is a lattice, preservation by some point group \overline{G} is a strong constraint on the possible angles that show up in the lattice; only certain angles are allowed. Given \overline{G} , most lattices are not preserved by every element. Thus, the theorem constrains \overline{G} and L together — not on each of them separately, but on how they interact.

The groups that show up this way are often called crystallographic groups. 62 They are well-studied; in fact, there are only finitely many.

Theorem 16.7 (Crystallographic Restriction) ^{*a*} Let $L \neq \{0\}$. Then $\overline{G} = C_n$ or D_n , where n = 1, 2, 3, 4, or 6.

 a The theorem name comes from the fact that it restricts the possible crystallographic groups.

Although we could imagine that there are lots of possibilities for \overline{G} and L, the fact that \overline{G} preserves L constrains the possible point groups to finitely many, and there are also only certain choices of L allowed for a given n.

Proof. The group \overline{G} is a discrete subgroup of O_2 , and so it is C_n or D_n for some integer n.

Since L is discrete, there is a (non-unique) shortest nonzero vector $\alpha \neq 0$. Consider a rotation $\rho = \rho_{\theta} \in G$. The result of rotating α by θ is another vector in L, and since rotations are length-preserving, $\rho_{\theta}\alpha$ is also a vector of shortest length. Since both vectors are in L, $\rho\alpha - \alpha$ is also in L.⁶³ If θ is too small, $\rho\alpha - \alpha$ will have a shorter length, and there will be a contradiction.

In particular, if $\theta < 2\pi/6$, $\rho\alpha - \alpha$ is shorter than α , so $\theta \ge 2\pi/6$. Since C_n and D_n contain $\rho_{2\pi/n}$, it must be the case that $n \le 6$.

⁶⁰These are called discrete groups

 $^{^{61}}$ Not each point individually is sent to itself; the picture as a whole is sent to an identical copy of itself.

 $^{^{62}\}mathrm{Especially}$ when L is a lattice, and there are two different directions to translate.

 $^{^{63}}$ Since L is a subgroup, it is closed under addition/subtraction.



A similar argument holds to rule out n = 5. The vector $\alpha + \rho_{4\pi/5} \alpha$ will be shorter than any α , which is also a contradiction.⁶⁴



So n = 1, 2, 3, 4, or 6.

Actually, for C_n or D_n where n = 1, 2, 3, 4, or 6, it is possible to constrain the translation subgroups L that can simultaneously show up.

For instance, when L is a lattice,⁶⁵ there are only 17 possible symmetry groups G that can occur. When L is 0, \overline{G} can be C_n or D_n for any arbitrary n, but allowing nontrivial translations constrains \overline{G} significantly.

Student Question. How much does constraining \overline{G} and L constrain the actual symmetry group G itself?

Answer. Finding G from \overline{G} and L is precisely the same as figuring out the 17 plane symmetry groups,⁶⁶ and is precisely the last step! We will do one example now.

Let's consider a specific group \overline{G} and try to figure out what the actual symmetry group G can be!

⁶⁴This question is equivalent to the feasibility of tiling the plane with a regular pentagon, and in fact that is not possible! ⁶⁵When L is a lattice, it is two-dimensional, and it is $\mathbb{Z}\vec{a} + \mathbb{Z}\vec{b}$ for generating vectors \vec{a} and \vec{b} . It is also possible for L to be $\mathbb{Z}\vec{a}$, which is one-dimensional.

⁶⁶These are called wallpaper groups, since wallpapers are 2-dimensional patterns that usually have nontrivial symmetry groups.

Example 16.8 (C_4)

Suppose $\overline{G} = C_4$.^{*a*} Then $L \subset G \xrightarrow{\pi|_G} C_4$, and the index [G:L] = 4.^{*b*}

Also, $\overline{\rho} = \rho_{\pi/2} \in \overline{G}$ is a generator of \overline{G} . Where α is some shortest-length vector in L, it's possible to show^c that $\rho \alpha$ and α do generate L. Thus,

 $L = \mathbb{Z}\alpha + \mathbb{Z}(\rho\alpha),$

a square lattice.

Also, there exists some rotation $\rho \in G$ giving $\pi(\rho) = \overline{\rho}$. Then ρ is in fact a rotation by $\pi/2$ around some other point, which we will call the origin.^{*d*} The group *G* contains *L*, of index 4, as well as some rotation by $\pi/2$, ρ .^{*e*}



Thus, G is "generated" by L and ρ , and must consist of everything of the form

$$G = \{ t_v \circ \rho^i : \vec{v} \in L, i = 0, 1, 2, 3 \}.$$

Also, $\rho t_v = t_{\rho v} \circ \rho$, so the group multiplication can be written down, and G is completely determined by knowing that \overline{G} was C_4 ; this is 1 out of the 17 wallpaper groups!

 $^a\mathrm{Rotations}$ by 90 degrees, but no reflections.

^bThe index $[G: \ker(\pi|_G)] = [G: L]$ is equal to the size of the image under $\pi|_G$, which is $\overline{G} = C_4$.

^cThere is a more involved argument there, but it is not super relevant here.

 d In the discussion of the four kinds of isometries in M_{2} , the elements which were mapped to rotations were in fact rotations around some point.

^eThe rotation ρ is $\overline{\rho}$, lifted to be in G, and it is an element of G not in L which generates the quotient, C_4 .

Student Question. Can you explain where ρ came from? Why is it a rotation?

Answer. By definition, \overline{G} is the image of G under $\pi : M_2 \to O_2$ taking $t_b \circ A \mapsto A$. Then there are four possibilities for elements in M_2 : translation, rotations, reflections, and glide reflections. The first two are orientation-preserving, and the last two are orientation-reversing. Reflections and glide reflections map to reflections in O_2^{67} under π , translations will map to the identity, and rotations will map to rotations (around the origin). So ρ has an image of $\overline{\rho}$, which is a rotation, and thus ρ is a rotation around some point.

If $\overline{\rho}$, the element in \overline{G} , were a reflection instead of a rotation, the preimage in G could have been either a reflection or a glide reflection, so when the point group $\overline{G} = D_n$, one of the dihedral groups, instead of C_n , the analysis is more subtle. In fact, there might not be any reflections in G at all. (In Example 16.3, there were no reflections, only glide reflections.)

Example 16.9

If $\overline{r} = \pi(r)$ where r, then $\overline{r} = \pi(t_b \circ r_\ell)$, where b is some zero^{*a*} or nonzero^{*b*} vector parallel to the line ℓ . Does this mean there are uncountably many possibilities for b and therefore r? In fact, b is constrained a bit more: $t_b r_\ell t_b r_\ell = t_{2b}$, so $2b \in L$. Thus, there are two possible situations:

- The vector is in the lattice: $b \in L$;
- The vector *b* is halfway between two lattice points, as in Example 16.1.

 a reflection b glide reflection

From these two examples, we see that given some \overline{G} , of which there are finitely many, and working through the information that is present, there aren't too many possibilities for G, and in fact there are finitely many — 17

 $^{^{67}\}mathrm{Reflections}$ across lines through the origin

in total.

MIT OpenCourseWare <u>https://ocw.mit.edu</u>

Resource: Algebra I Student Notes Fall 2021 Instructor: Davesh Maulik Notes taken by Jakin Ng, Sanjana Das, and Ethan Yang

For information about citing these materials or our Terms of Use, visit: <u>https://ocw.mit.edu/terms</u>.