

Reminder: HW #4 for Tues. 2/21: on Truth and Cooper (on Canvas):
watch Joy Buolamwini video

1. “Our Costume” (Stanton, 1851) – Everyday Justice, Dress Reform and Women’s Emancipation; Backlash and the Retreat from the “Turkish Costume”; Reemergence as “Bicycling Costume” of the 1890s
2. “The Solitude of Self” (Stanton, 1892): An Unusual Retirement Speech; Women’s Rights and Individualism: Existential Metaphors of the Struggles of the Female Self; Individualist Arguments For Female Emancipation; Comparisons with “Our Costume”, “Declaration of Sentiments”-Pairs Discussion
3. Male supporters of women’s rights; Precursors of the U.N. “He for She” Movement: The Role and Responsibilities of Allies- Male Participants in the “First Wave” of the Women’s Rights Movement- conscience and beneficiary constituents of social movements; “Dec. of Sentiments...” signers
Men organizing individually and in groups (e.g., men’s leagues for women’s suffrage)
4. Frederick Douglass, “Why I Became a Women’s Rights Man”: Race, Gender and Social Justice Themes in an Eclectic Text: Pragmatic vs. prefigurative politics;
Small Group Discussion
5. 1870s: Radical Political Strategies after the Women’s Rights/Abolitionist Split of the late 1860s: Everyday Justice and “Gateway” Politics
Civil Disobedience as a Political Practice: Beyond Women’s Rights Conventions
Susan B. Anthony and Civil Disobedience Voting as Political Performance:
Speech: Susan B. Anthony, “Speech After Being Convicted for Voting...” (1873) Supreme Court Case: *Minor v. Happersett* (1875)
Anthony’s Strategy: Failure or Success? Short-and Long- Term Views of Social Movements
6. The Women’s Rights Movement and Legal Cases: Personification of Female Oppression
Case of Hester Vaughn
7. Oral Presentation Assignment- Review

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